



Craigie Bridge & Viaduct

In Collaboration with
CHARLES RIVER CONSERVANCY
FRANK COSTANTINO N.E.W.S
WATERCOLOR WORKSHOP

CHARLES RIVER - NEW BASIN SITES, BOSTON

JUNE 3 - 5, 2011
All Sessions 9:30 am – 5:30 pm

Brief Description

By special arrangement with the Charles River Conservancy (CRC), a three day workshop of Plein-Air painting will be held at Boston and Cambridge sites of the Charles River New Basin, with its newly developed parks, landscape, and urban vistas. This intensive, comprehensive workshop will better familiarize participants with color palettes, the effective blending of colors, use of brushes, and responsiveness of the medium on different papers. A range of field sketching paintings will allow participants to explore and apply various wash methods – wet-on-wet, dry-brush, glazing, blending, sharp and soft edges, dilution control, among others. Each session will address some of the many aspects of color theory. Participants will learn ways to simplify a composition, while learning to see and achieve the dynamic elements of light, contrast, values, movement, textures, etc., which help improve their paintings. Experimentation and interpretative methods will be demonstrated, discussed and encouraged during the workshop. The workshop will comprise three outdoor sessions, in any weather, for about 8 hours each day, with a 45-60 min. lunch break.

Ability Requirements

The workshop will provide a relaxed place for participants to quickly develop their skills. Some previous painting experience would be preferable, but not required. Participant's abilities should include basic drawing, and a comfort level with watercolor, and painting on easels. With a likely diversity of skills, capabilities may vary widely, but instruction will be tailored to each individual's level. Expectations are for a creative environment from which the collective energies and interests will allow everyone to learn much more than otherwise struggling to discover alone. Also, expectations are for making "mistakes", and for having fun while learning with an award-winning watercolorist.

Watercolors from the Charles River plein-air sessions may be selected and utilized by the Charles River Conservancy for its extensive public outreach programs.

Scheduled Workshop Dates: June 3 - 5, 2011

Full Workshop Cost for 3 days - \$ 375.00

Two Days Plein-Air - \$ 265

One Day Plein-Air - \$ 145

CRC \$100 Donors - Apply 15% discount

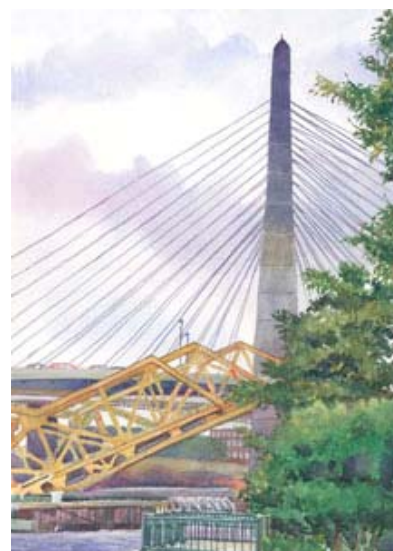
*Workshop materials will be the responsibility of each participant.
 (Suggested Materials list will be forwarded upon registration.)*

Please reserve early for your place in the workshop by contacting:

Frank at 617-846-4766, or frankmc@fmcostantino.com.

Please pass this on to interested friends!

Frank is a signature member of the New England Watercolor Society, the North East Watercolor Society, and the Salmagundi Club of New York, some of the oldest art societies in the United States. Frank has conducted numerous workshops for students from all over the US. He has been a selected artist for plein-air events around the country. Frank is one of the Co-Founders of the North Bennington Plein Air Competition VT, an annual community- wide artists' event.



*Yellow Line
 Bridge at
 Zakim*



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REGISTRATION FORM

Thank you for your interest in this exciting, unique workshop, especially arranged with the Charles River Conservancy. I look forward to your participation. Complete this form, check the appropriate choice of days you prefer, and mail it together with a check for the workshop fee, payable to Frank Costantino.

Workshop materials will be the responsibility of each participant. Suggested Materials list will be forwarded upon registration.

Name: _____

Address: _____

Phone: _____ **E-Mail:** _____

_____ **Full Workshop Cost for 3 days is \$375.00**

_____ **Two Days Plein-Air - \$265**

_____ **One Day Plein-Air - \$145**

_____ **CRC \$100 Donors - Apply 15% discount**



*Charles New Basin & Viaduct –
Student Paula Engman*

Please call (617-846-4766) or e-mail frankmc@fmcostantino.com to pre-register for classes, or for more information.

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All seminar payments must be submitted and confirmed no later than 4 days prior to reserve your place.

Refund Policy: *In the event of a workshop cancellation, a full refund will be sent promptly to all who are registered. Refunds for cancellations (less \$20 processing fee) will be honored if notice is received at least 4 days prior to the event. Refund requests received less than 4 days prior to the program cannot be honored, but another party may attend in your place. All refund requests can be made in writing to Frank Costantino at frankmc@fmcostantino.com.*

Please pass this on to interested friends!