



Frank Costantino Sketching Seminar

*Sponsored by Institute of Classical Architecture
& Classical America, Florida Chapter*

**FLAGLER COLLEGE CAMPUS
ST. AUGUSTINE, FLORIDA**



POSTPONED TO FALL, 2010

Course Description

People like to draw – places they have visited, historic homes or towns, an interesting detail or vignette that catches their eye. Architects and artists love to keep sketchbooks to record such visits. In the historic and scenic environs of Flagler College and St Augustine, Mr. Costantino's 3-day workshop will focus on field-sketching classical subjects, enabling students to learn some tips & techniques of composition, line weight, use of color mediums -watercolor, pencil, marker or pastel- as well as proportion, basic principles of light & form, shade & cast shadow, reflected light & highlights, tones & values, among other drawing methods. The instructor's comprehensive approach to the subject combines practice, theory, and methods with relevance to classical precedents in an encouraging, enjoyable atmosphere, intended to accelerate the learning process. Mr. Costantino's exciting seminar is an unparalleled opportunity for architectural professionals to develop their drawing skills.

Participants' abilities should include basic drawing skills, comfortable experience with drawing on site in pencil or pen & ink, and/or watercolor, and some architectural or landscape design or fine art background. With an expected skill diversity among participants, capabilities will vary widely, but instruction will be tailored to each individual's level. The broader range of drawing abilities, however, will only help to enrich everyone's workshop experience. A creative environment, in which your collective energies, skills and interests apply, will allow everyone to learn much more than otherwise struggling to discover alone. AIA Continuing Ed credits (CE) will accrue from this seminar.

A reference folder for participant's use during the class and post-seminar, includes color charts, explanatory texts, book lists and aids. Continuous pointers, in the field or during class sessions, will highlight the instructor's group and individual demos. Other main features of the workshop will include an introductory presentation of Mr. Costantino's original architectural sketches & paintings, his drawing process, and observations about his profession.

With the decreasing exposure from any source to the varied methods of a timeless drawing tradition, you, by attending this unique seminar, can have an incomparable learning experience while expanding your skills and appreciating the fuller aspects of sketch drawing. Come and work hand-to-brush with an award-winning artist, illustrator, watercolorist and accomplished instructor. And, have fun too!

"Frank is an excellent communicator and very intuitive to a group's trepidation or exhilaration. It was a remarkable experience for me, and I know others felt the same. To hear the decision-making process broken down into the more friendly baby steps, was very helpful." S.E., Wisconsin



Seminar Cost \$300 ICA Members
Register with Brian Coody (912) 399-6550
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ICA/CA FL. www.flassicist.org/news



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