

## Frank Costantino Watercolor Workshops VERMONT!

October 14-16, 2011

TARADEN BED & BREAKFAST
183 PARK STREET, NORTH BENNINGTON, VT. 05257



Pickin'-Up-Lunch--Powers-Mkt

### Taraden's Green Mountain View

## **Course Description**

On the scenic grounds and facilities of the Taraden Bed & Breakfast, www.taraden.com, formerly a farm and once an artist's home, Mr. Costantino will be offering a second exciting plein-air watercolor workshop, at the full height of Fall's color season. This intensive and comprehensive workshop will expose students to the freshness and spontaneity of using the watercolor medium on site, and painting the wonderful scenes at the Resort, and historic or quaint subjects in or around the Village of North Bennington. With daily demonstrations and theory, the instructor will explain the visual choices for subject and view selection, arranging a composition, color palette choices, various methods of color mixing, and expressive brush techniques. Participants will be encouraged to explore wet-on-wet, glazing, blending, edge and dilution control, and other techniques - while capturing their own vision of their subjects. With individual review sessions & private demos during the painting day, each participant will learn ways to simplify subjects, while learning to see and achieve the dynamics of light, contrast, value, movement, space, texture, etc., which make paintings come alive. Experimentation will also be encouraged, to bring a heightened awareness of the many approaches for en plein-air painting. Relaxed group reviews will occur at the end of the day, with ample opportunities for unstructured painting time after class during longer daylight hours.

Participant's abilities should include basic drawing, a comfortable level of watercolor experience, and some painting experience on easels. With an expected diversity of skills, capabilities may vary widely, but instruction will be tailored to each individual's level. Expectations are for a supportive environment from which the collective energies and interests will allow everyone to learn much more than otherwise struggling to discover alone. Expectations are for also enjoying the unique environment and inspiration of Taraden and Vermont. And <a href="https://example.com/harden/hard

Come for a rare opportunity to work hand-to-brush with an award-winning watercolorist and accomplished instructor.

### Workshop Fee: 3 Days - \$375 Reservations on a priority basis

"To have an artist sit side-by-side with me, and show me how to improve things was extremely helpful.

I was so technically hungry, that I felt like a sponge." **P.P. Mass.** 

Frank is a signature member of the New England Watercolor Society, the North East Watercolor Society, and the Salmagundi Club of New York, some of the oldest art societies in the United States, as well many other groups. Frank has conducted numerous workshops for students from all over the US. He is inspired by the effortless, masterful works of watercolorists from many eras and cultures - Sargent, Homer, Turner, Prendergast, Wyeth, Hiroshi, and Zorn - and has developed versatile painting style from notable artists and authors Charles Reid, Jeanne Dobie, and Don Andrews. He's also been a selected artist to participate in plein-air events around the country. Frank is one of five Co-Founders of the North Bennington Plein Air Competition, an annual community- wide artists' event.

"The demonstrations fit so well with the structured info and plan. When seeing Frank do something with confidence and ease helped inspire me to try new ways of painting. For instruction from a professional painter, so knowledgeable of the craft, the experience was invaluable. With the individual attention, the workshop was exceptional". **N. H. Boston, MA** 



The Instructor



Taraden's Autumn View

www.taraden.com

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*a)* July 15, 16 & 17, 2011 *b)* October 14, 15 & 16, 2011

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To complete this form, check below either the July or the October Workshop option you wish to attend, or the choice of days you prefer, and mail it along with the workshop fee. Submit one form for each workshop. Credit card payments may be made on-line thru PayPal, or by check as indicated below. Please contact Robert or Nan Lowary at 802-447-3434 for lodgings, or info on other fine Inns around North Bennington.

One Full Workshop Cost for 3 days is \$375.00 (excluding expenses for travel & workshop materials)	
	North Bennington Vermont
Two Days Plein-Air is \$250 a) July Workshop	Plein Air Competition 201 Co-Founder & Participating Artist
One Day Plein-Air is \$150 b) October Workshop	
REGISTER BY PHONE, E-MAIL OR FAX Please submit only one f	_
Please call now: 617-846-4766, or e-mail download of registration to <a href="mailto:frankmc@fm">frankmc@fm</a>	
846-8720. A Pay-Pal invoice will be e-mailed directly to you for a secure payment	•
Or MAIL IN THIS REGISTRATION FORM	
Attendee Name	
Email address	
Mailing address (circle one: home/work)	
City, State Zip code Phone #	
Other workshops attended	
Please make checks payable & forward to: Frank M. Costantino 13-B Pauline Street, Winthrop,	MA 02152

All seminar payments must be submitted and confirmed no later than June 17, 2010 to reserve your place.

**Refund Policy:** In the event of a workshop cancellation, a full refund will be sent promptly to all who are registered. Refunds for cancellations (less \$20 processing fee) will be honored if notice is received at least 2 weeks prior to the event. Refund requests received less than 2 weeks prior to the program cannot be honored, but another party may attend in your place. All refund requests must be made in writing to Frank Costantino at frankmc@fmcostantino.com.